

Paul Hobbs - *exploring faith through art*

Talks • Seminars • Workshops • Exhibitions

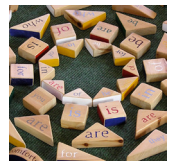
I make painting and sculpture that deals with social and spiritual issues from a Christian perspective. The artwork is stylistically varied and is of great interest to art students for its concepts and techniques, and proves thought provoking and challenging with every kind of audience, young or old, religious or atheist.



The artwork stimulates discussion about human values and dignity, responsibility and service to others, and stories of faith. Themes include famine, inequality, fatherhood, old age, sexuality, our capacity for violence, suffering, the Beatitudes and the Trinity. There is also a collection of shoes and stories from believers all around the world.



I exhibit in a wide range of venues, leading discussions and giving talks on my artwork. I have taught Art to all levels in secondary schools, and have been showing and speaking in schools for over 25 years.



The materials include paint, collage, wood, steel, and assembled objects. For details please see my website, www.arthobbs.com.

Paul Hobbs, MA (Cantab), Dip. Fine Art

'Paul Hobbs' work is of immense value in Religious Education/Studies classes. The images and objects stimulate the pupils' thoughts and imagination and leads them to consider ideas in the realms of religion, philosophy, and morality.'

Paul Gill, Head of RS, Harrogate Ladies College



Talks & Seminars - slide shows and talks about the artwork and the social and spiritual themes within it.

Workshops - planned to suit a group's interests, these involve a practical exploration of faith themes in 2D or 3D.

Exhibitions - between 10-30 pieces put up for a week. I can attend to discuss the work, and do talks and seminars (including school assemblies).

Tailor-Made - talks, workshops and exhibitions are made to suit you.



Fees (2025) - Talks/Seminars £175, Workshops £350 per day, Exhibitions: unattended £1050/wk, attended & with talks £2625/wk. (Fees include planning meetings & preparation time, but not travel.)

